



Helene Let.

## ILLUSTRATION - ART DIRECTION

I was born in Réunion Island, and I grew up between my native island, New-Caledonia, Marseille and Paris (all are French places). You can recognize my work by the bright colors and intense lighting, exotic landscapes or elegant ladies, legacy from all those beautiful places. Books addict since my childhood, my illustrations tell stories, mine, but also yours...

Helene LETOURNEUR

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[www.helenelet.com](http://www.helenelet.com) - [instagram.com/helene.let](https://www.instagram.com/helene.let)

### SKILLS

Illustration/ Visual development  
Art direction  
Texturing/ Shading  
Direction /Project management

### SOFTWARE

Photoshop, Procreate,  
SubstancePainter, Maya  
Self-educate: Indesign,  
Illustrator, After effects

### LANGUAGES

French  
English

### INTERESTS



Animation  
films



Writing



Tattoo



Volunteer at  
Greenpeace



Biology

### EXPERIENCE

#### 2018 - PRESENT: FREELANCE: Illustrator/ Art director

Illustrations, animations, posters, children books, visual identities, logos, textiles illustrations for:

*New-Caledonia University . Lili Graffiti . Lincks communication . Éditions Aleph . Éditions Textivore . Moonworks Production . Seclab Security . Éditions Plume de Notou...*

#### 2018: KINGSIZE ANIMATION: Texture artist / Visual development

Characters texturing and props design on the cartoon NASREIDINE for GULLI.

#### 2017: BLACKFURY: Visual development

Visual development on the comic BLACKFURY T.2, by Stéphane Goddard, published par ANKAMA/ MICHEL LAFON.

#### 2017: CYBERGROUP STUDIOS: Texture artist

Dinosaurs texturing on the cartoon GIGANTOSAURUS, for DISNEY and FRANCE TÉLÉVISION.

#### 2016: SHANGRI-LA HOTEL SHANGHAI: Illustrator

Illustration for the Hotel's beer.

### PUBLICATIONS

2019: LA PETITE TORTUE ALBINOS. (The albino baby turtle) to be released soon, published by Plume de Notou.

2019: INIS FAIL, may 2019, published by Aleph Éditions.

Award: Coup de coeur of FNAC

2016: AUTOMNE (Autumn): short film 46 festivals, international diffusion in schools, galleries, theaters and Christmas markets  
Awards:

-Coup de coeur of LISAA jury, mention for art direction and project management  
-*Kuki Festival (Allemagne)*: 1st prize  
-*Meet film Festival (Royaume-Uni)*: 2nd prize  
-*Anim! Arte (Brésil)*: 2nd prize  
-Children's Film Festival Seattle (USA): Special prize

### EDUCATION

2013- 2016: MA Production & animation - LISAA PARIS. Major 3D.  
Graduation film AUTOMNE :  
Director, Art director, visual development, texturing/shading, lighting.

2012/2013- Preparatory class- LISAA PARIS

2011- High School Diploma in sciences - LAPEROUSE (NEW CALEDONIA). High honors.